



NAVE

CALL

RESIDENCE



THOSE WHO SPEAK OF
LANDSCAPES ARE A
WITNESS, ONE WHO
TELLS OF WHAT THEY'VE
EXPERIENCED, SEEN,
FELT, OBSERVED WHEN
COMING INTO RELATION
WITH A PLACE. THE
LANDSCAPE, IT NEEDS A
DIRECT WITNESS FROM
AN ACTUALITY. IT CAN
BE SPOKEN OF A
LANDSCAPE ONLY IF ONE
HAS EXPERIENCED IT,
SPEAKING OF A
LANDSCAPE IS ALWAYS
WITNESSING OUR
HAVING BEEN A PART OF
IT, CONTRIBUTED TO ITS
EPIPHANY.



*NICOLA CAPONE FROM
THIS IS (NOT) A LANDSCAPE
BY SILVANA KÜHTZ AND
FRANCESCO MARANO*

WHO ARE WE TALKING TO



The Nave is a place of interdisciplinary research. A moving space, a symbol of past, present and future, a boundary, which is open to the world, and creates a cradle to encourage and allow the artists community and the citizens to start a new dialogue.

If your artistic path brought up the necessity of a place/space offering you **new perspectives about cultural dialogue, citizenship reality, performance creation, visual and sound installations.**

If you're aiming to discover and explore new perspectives, shapes and dimensions, La Nave is a really unique experience of living a place/landscape.

The project (Nave) has been created and realized by Gommalacca Teatro in 2019, during the development of Aware-La Nave degli Incanti, a co-production with Fondazione Matera-Basilicata 2019, and holds a transversal role concerning art in public space and working people who lives those spaces. It really is one of a kind, because it actually is a proper work of art moving on wheels. It's not exactly a traveling theatre, but more of a traveling art piece. La Nave tries to redefine the space surrounding, to amaze the audience, recreating a playful dimension, experiencing the maze and the verticality. It is a contemporary but hieratic object.

The Nave is 27 meters long, 8 meters high, 2,5 meters large and it weighs 16 tons. It's composed of 10 modular pieces made of plexiglas, each one 2 meters large, with a maximum height of 2,9 meters.

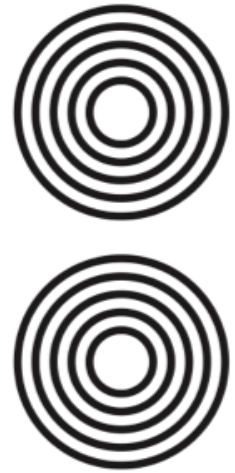
It's permanently installed on 2 semitrailers, which can be moved by two tractors. It comes with two electrical control units which power the self illuminating RGB Leds system, 4 HD beamers and 20 programmable Led bars, 2 per modular piece.

The Nave is a place/space, but it's the outcome of the long experience lived by Gommalacca Teatro, a company working with theatre as a tool of social development and social activation, providing artistic and productive support to teachers, artists and researchers involved in its activities.

In this optic, we are making Nave available as a place of artistic residence and performative, visual and digital art experimentation. Gommalacca's team, this space and the community are offering to the international creative scene a unique experience of residence , looking for new personal and collective courses. As temporary members of the community, the artists and researchers in residence, will become part of a bigger process within the company, and will also be encouraged to take part to the process of co-creation generated by the Matera 2019 experience, suggesting, debating, engaging in activities of research and planning.



WHO CAN PARTICIPATE



If you're an artist (theatre, music, dance, visual arts) a cultural operator, a collective with a project, this call is for you.

Are you in need of time and space to pose for artistic development or research?

Are you up to share your work and research, or your questions with the people in this process and the members of Gommalacca?

Is the process as important as the result to you, and you're not looking for solutions, but new ways of approach?

Are you interested in coming in contact with Gommalacca and its team, its, story, its space, its future?

We are interested in a variety of artistic methods, languages and backgrounds. We are motivated and always look for dialogue, as much as we encourage experimentation challenging the base conditions of work, theatre's and contemporary art's management, and practices of co-projecting.



WHAT WE OFFER

Residency of 2 weeks, from September 14th to 27th 2020.

Workspace Gommalacca offers:

>Nave (Outside) Tito (PZ)

>Cecilia (polyfunctional building near the Nave, with a private workroom) Tito (PZ)

>U-Platz, civic and theatre space (research and rehearsal room)
Potenza

Technical support (to be agreed)

Plot/storyboard consulence for the development a coherent exchange with a team with a differentited background in creative production, who can follow your project and your artistic vision and experience, creating new possible scenarios for international projects with sustainable strategies.

-Roundtrip, mobility all over the region, accommodation.

**We are observing all the anti COVID measures very strictly and it's our aim to take care of your permanence in the residence.

HOW TO APPLY

Application via Google form

https://docs.google.com/forms/d/e/1FAIpQLSfrili_KgPHEakju-V07ALqRKXDMjjJ8qlyTbZV8-XvS_QYA/viewform

Deadline

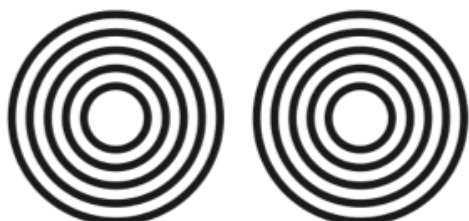
Only applications sent within 23:59 of august 25th 2020 will be considered.

In the Google form application is requested:

A motivational missive describing your project/research and the reasons why you want to apply for the residence (2000 typings max.)

A digital portfolio (3 to 6 work samples: images, videos, project ideas, research, sound experimentation, ebooks, links to online projects).

If you have any questions or wish to discuss your application before the deadline, please write to: project@gommalaccateatro.it by 20 August 2020, we will reply within 3 working days.



PROCESS OF SELECTION



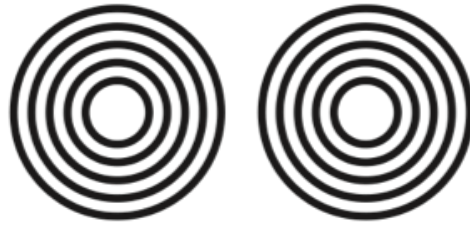
The process will involve the team of curators and staff of Gommalacca Teatro and the selection will be based on the resources displayed to balance the development needs of the candidates and then possible interconnections with other artists and residents.

On August 26th and 27th the Cecilia (center for the Creativity) will host 2 working tables that will involve some cultural operators working in Basilicata and abroad, and artists representing the creative process of Matera 2019.

The Nave will be introduced and discussed of starting from the topic that characterized the journey and have now become the cardinal points of a new projectuality: participation, community, co-creation, public space, political sense, sustainability, social impact. This discussion will lead to a schedule/document that will guide the resident.

By August 31st the selection result will be announced.

FUTURE



OPPORTUNITIES

The selected artists will not be required to produce a work and/or return a predefined output or format (dramaturgy, show, video-installation, concept, rationalized process, etc.).

We prefer to talk about a process outcome, or an unexpected result to share with the wider community, a natural consequence of the actions taken.

Our residence is the beginning of a path in which the activated dialogue and the lived experience will be the common element on which to build, perhaps, other and new paths.

The outcome of the residency could be the starting point of a co-production process.

Collaboration/Media-partnership

Cecilia - Centro per la creatività

Farm Cultural Park

Materahub

#reteteatro41

ABOUT US



Gommalacca Teatro is a company working in Basilicata, with the office in Potenza, and it works in the non-formal education field, performing and visual arts.

We work with the people, and this is the synthesis of our artistic and pedagogic work: having a real connection with the others, and understanding the relation between artistic intervention and public space.

We perceive performing art as a social activation and innovation tool in relation to the territories in which it happens and lives, dialoguing with peripheric contexts in relation to big production centers.

Artistic and organizational direction

Carlotta Vitale and Mimmo Conte

Community Manager Nave

Alessandro Ottenga

Organizational support

Chiara Minniti e Erica Minniti

Press Office

Elena Lamberti



WEB E SOCIAL

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